Subject: Modern Poetry

Lecturer: Dr. Adhraa A. Naser

Forth Year Students

Section C & D

Time: 11 am -12:30 pm

Lecture Title: Wilfred Owen: War and poetic form innovation

Part one 15 minutes:

The students are given a short introduction of **the history of wars** in the twentieth century and their impact on shaping the **modern cultural scene** and the literary movements of the brutal century, particularly **English poetry**.





Part Two 15 minutes:

The students are given an introduction about the life of the poet **Wilfred Owen**, the age in which he lived and the beginning of his poetry writing journey. Then the poet's **war experience** is discussed and his war poetry writing, including the setting for the poem meant to be discussed in the lecture.

This book is all about heroes. English Poets;

15 ha get fit to speak of the land, and the states, and about property boars.

16 has get fit to speak, downer or pour about going and water for a surface of the land, and the poly of the land of the



Part Three 30 minutes:

The poem "STRANGE MEETING" is read and the literal meaning of the lines is explained for the students to make sure they comprehend the material they will be asked to discuss later in the lecture. Themes and subjects included in the poem should be clarified in this part.

But mocks the steady running of the hour. Strange Meeting And if it grieves, graves richter than here. out of the battle It seems that from negroupped I escaped For by my glee might many men have laughed, have of my weeping something has been left. Through grantes which the notific there had ground Which must die now I mean the truth untild. The poty of war, the most thing was distilled. New men will go content with what we sported, Or, discontent, boil blowery, and be spilled yet also there / encumbered steepers greaned, Too fast in thought or death to be bestiered. Then, as I proceed them, one sprang up, and started They will be swift with swiftness of the travers. None will break ranks, though nations trick from Will present recognition in fried eyes Lifting him districtful hands as it to bless. And by his smile I know we stored in hall. brungs was mine, and I had mystery, Wisdom was brein, and I had mostery And by his smile of knew we story in hell half. With a thought been that makes face was granted by the thought have from the supple ground, To miss the march of this retreating world but vain citadely that are not walled Timber Then, when much blood had chaqued their chariet Then, when much blood has chaped then charish toward go note and want then from sweet wells, toward the toward the facility of the toward the same that will cut strict a world have promoted into the case of war.

Foreleads of hear have bled where no wounds were foreleads of hear have bled where no wounds were the toward the consense of the consense And no about themped, or down the flue made moran But all was steels and no verice called to mean.
Shoughty friend, I said "Here is no cause to inverse." "None and Bout often "Save the underse years,
The lightnessess Whatever, life is yours,
Was my life also confined.

Was my life also confined.

After the wildest beauty in the world, Which his not calm in eyes, or broaded hour; I parried but my hand were loath and cold Let us steet how ...

Part Four 15 minutes:

Detailed explanation of the **literary meaning** and **poetic devices** and techniques is given in this part of the lecture. This part is meant to clarify the **artistic and aesthetic presentation** of the poem and raise the students' appreciation of **Wilfred Owen's poetry**, **war poetry** and **poetic presentation** in general.

Part Five 15 minutes (or more):

This part is an **open discussion** that includes Q & A form and the students are given space to **articulate their understanding** of the **poetry** presented in the lecture and discuss their relation to their **contemporary life** and the possible applications on the **cultural scene**.

END OF LECTURE: the material for the next lecture is assigned.